

Fantasy-Times

"The World Of Tomorrow Today!"

Vol. 7 - No. 15 New York, N. Y., First August 1952 Issue (Whole No. 159) - 10¢

'FA' TO COMBINE WITH 'FANTASTIC'

FANTASTIC WILL NOT USE FA'S MATERIAL

New York, N.Y., 15 July, (CNS) - Howard Browne today released the news that with the October issue of Fantastic Adventures, it will cease as an individual magazine and combine with Ziff-Davis' newest fantasy magazine, Fantastic. Mr. Browne pointed out that this combination will NOT mean that any of the "pulp" fiction from Fantastic Adventures will be used in Fantastic. Fantastic will continue to use the best quality material possible. The older volume numbering of FA will not be carried over to Fantastic. Fantastic will continue its present volume number. The combination will take place with issue Vol. 1, No. 4 of Fantastic.

Fantastic Adventures began with the May 1939 issue. It was then large size, 8 1/2" x 11", and began a series of Paul paintings on the back cover. It was then edited by Ray Palmer and was Palmer's answer to the many requests of the fans for a large-size magazine. But tho it contained fairly good science-adventure stories and was well illustrated, it didn't quite go over. After a number of issues rumors stated that the magazine had folded, but it didn't fold, tho informed sources say that it was close. Ziff-Davis made it a regular (concluded on page 6, Column 1)

DEL REY'S 2ND MAG

OUT EARLY AUGUST

New York, N.Y., 15 July, (CNS) - Lester del Rey's second science-fiction magazine, titled Science Fiction Magazine, will be on the stands early in August. Sporting a format very similar to Amazing (see reproduction of cover on page 5) and an excellent cover by Van Dongen, it is similar in size, number of pages and price, as del Rey's first magazine, Space Science Fiction. The first issue contains: "Fires Of Forever" by Chad Oliver, 16,000 words; "Mako Mine Mars" by Cyril Kornbluth, 10,000; "The Twenty-First Generation" by Irving Cox, 7500; "Interplanetary Tin-Can" by Ross Rocklynne, 6000; "The Ordeal Of Professor Klein" by L. Sprague de Camp, 3600; "A Day's Work" by Wilmas Shores, 3000; "Recognitin" by Thomas C. Pace, 3000; "The Persuasive Man" by Roger Dee, 1600; Article, "The Robots Are Coming" by F. M. Turner, 5000; plus book reviews, "The Dissecting Table" by Damon Knight.

This Fall, del Rey's third s-f mag Rocket Stories, will appear; and also a fourth mag, untitled, using fantasy stories somewhat of the Unknown type.

British News

by Michael Corper

British Reprints

Super Science, BRE. No. 9, costing 1/- is out, containing "The Passouters" (Cartmill); "For Sale-One World" (Rocklynne); "Garments Of Doom" (Morrison); "Circle Of Youth" (Long); and "War God's Gamble" (Walton). Cover by Finlay, all from the Feb. '43 USA edition.

Amazing Stories, BRE. No. 12, has "Beyond The Rings Of Saturn" (Robert Moore Williams) and other stories, plus small items. Cover is from named story, by Robert Gibson Jones. This number has 130 pages, unnumbered after 123, and costs 2/-. All from March '51 US issue.

Fantastic Adventures, BRE. No. 12, contains: "Secret Of The Flaming Ring" (Costello), plus 5 other stories and usual smaller items. 130 pages, costs 2/-, and has British and US ads. Cover is by Gibson Jones, from aforementioned story.

Amazing Stories, BRE. No. 13, with "The Glory That Was Rome" (Jarvis); "Satisfaction Guaranteed" (Azimov); "Let's Give Away Mars!" (Garson); "The Star Grabbers" (Hickey); plus smaller items. British ads; 100 pages, including cover; and 1/-. Cover by Gibson Jones illustrating the "Rome" story, all from the April '51 USA edition.

Future Science Fiction, BRE. No. 5, featuring "Dark Recess" (George O. Smith); "Ultrasonic God" (de Camp); "And There Was Light" (del Roy); "Momentum" (Dye); "In The Balance" (Youd); and "Remember The 4th!" (Loomis). Cover by Luros; US and UK ads; 100 pages, including covers; and costing 1/-. Taken from the July 1951 USA number.

British Reprints Forecasts

Thorpe & Porter Ltd., publishers of the BRE Amazing, Fantastic Adventures, Weird Tales, and Future, announced recently that a 11 future issues of their reprints will contain 100 pages and sell for 1/-. Fantastic Adventures #13 and 2

Scienti-Books

by Stephen J. Takacs

New books arriving during the week of July 21st:

"The Star Of Ill-Omen" by Dennis Whortley (London, England) Hutchinson, 12/6.

Winston Co. of Philadelphia, Pa., is putting out five more original science-fiction novels on September 8th: "Island In The Sky" by Arthur C. Clarke; "Vault Of The Ages" by Poul Anderson; "Rocket Jockey" by Philip St. John; "Sons Of The Ocean Depths" by Bryco Walton; "Mists Of Dawn" by Chad Oliver. All priced at \$2.00 each. Three of the jackets are by Alex Schomburg, and two are by Paul Orban.

Crown Publishers are putting out a giant science-fiction anthology edited by Groff Conklin called: "The Omnibus Of Science-Fiction". It contains 45 stories and will be priced at \$3.50. Publication in November.

Greenberg Publishers, N. Y., have two books coming in Sept. and Oct. One is "Future Tense", edited by Kondoll Foster Grossen, an anthology priced at \$3.50. Half of the contents are taken from the magazines, while the other half of the book will contain all original material, never before published. The other book is "Ballroom Of The Skies" by John D. MacDonald. An original science-fiction novel to sell at \$2.75.

Viking Press is putting out a companion volume to "Conquest Of Space" (same size) called, "Across The Space Frontier", with full color plates and black and whites by Chesley Bonestell and other artists. Publication is scheduled for September at \$3.95.

Weird Tales #16 will be out August 1st. They also plan to publish July 18 the 1st issue of Weird World Science Comics.

(continued on page 6, column 1)

A "Fantasy-Times" Special Feature...

Battle Of The Borders Explained

MANY science-fiction readers and fans have lately noticed that three magazines (soon to be four, see pages 1 & 3) have been styling themselves into mutual resemblance during the past few months.

The progress of this trend has been noted in Fantasy-Times, most recently in issue #157, in the "S-F Journal" column, where the startling similarity between the issues of Space Science Fiction and Astounding then on the stands was pointed out.

Comes now a letter from Lester del Rey, editor of Space Publications, Inc., explaining the part his magazines are playing in this trend.

"Dear Jim:

"I'm enclosing the proof on the first issue of our second s-f magazine, (see reproduction on page 5 -eds) by Van Dongen, naturally. This also has the format which you commented on in your last issue (#157 -eds). Frankly, I agree that this design isn't that good; but so far, it has gotten a reader reaction which makes every art director growl, and then go along with it. You'll notice that even Startling has made moves in that direction.

"Actually, I think (aside from the fact that this format isn't brand new with Galaxy-I bought magazines with exactly the same cover bleed twelve or fifteen years ago) that Galaxy owes much more to Astounding than vice versa--including the pocket-book pulp ideal. Today, though, almost every magazine which pays more than a bare minimum for its editorial content is going to have to adopt the same basic price and format--unless it has already spent years developing readers and is part of a chain where number of magazines can reduce--
(concluded on page 6, column 1)

"SFWA" BEGINS DRIVE FOR MEMBERS

Los Angeles, Calif., 4 July, (CNS) -- According to the first circular letter sent out today by the SCIENCE-FANTASY WRITERS OF AMERICA, which was formed at the Fifth Annual SouWestercon in San Diego late in June, about 500 s-f and fantasy writers will be asked to consider joining the organization.

If the expected percentage of them react favorably to the invitation, this will make this writer's group one of the most powerful organizations of its kind in the world.

The three aims of the SFWA were spelled out in an extemporaneous preamble included in the letter. They are:

"To improve the financial status of science-fantasy writers by bettering conditions of rights and rates.

"To enable science-fantasy writers to know each other and to compare their work and experiences in the field.

"And by publicity, awards and other methods of promotion to improve the prestige and standing in the eyes of the general public."

To which it was added that the SFWA should cooperate with all similarly-oriented organizations. It is expected that it will largely pattern itself after the successful Mystery Writers Of America.

The correction of abuses will be one of the primary functions of SFWA once it is properly organized. Letters of this sort handled will include instances of mags holding mss unconsciously long, paying on or after publication, insisting on buying ALL RIGHTS, and other grievances.

Information may be obtained by
(concluded on page 6, column 1)

COVERS IN



THE NEWS

SCIENCE FICTION

MAGAZINE

OCTOBER 1952 35¢

FIRST ISSUE • DECALE • KORNBLUTH • OLIVER • SHIRAS



FA TO COMBINE WITH FANTASTIC
(concluded from page 1, column 1)

lar pulp-size magazine, did away with the back covers and continued the magazine. The Paul series went over to Amazing. Later FA's back covers returned the not the Paul series. Since then the magazine has continued as a sister magazine to Amazing, using more weirds and fantasy than Amazing, but otherwise the contents has been of the same level. Now, after 13 years of publication, it combines with the new Fantastic, a quality magazine that FA never was or could be.

-James V. Taurasi

BRITISH NEWS

(concluded from page 2, column 2)

British News Notes

Aldous Huxley's "Brave New World" is obtainable in the Vanguard Library series at 3/6 (50¢).

Authentic Science Fiction No. 22 contains "Mico Or Machines" (H. J. Campbell).

THE BATTLE OF THE BORDERS EXPLAINED

(concluded from page 3, column 1)

operation costs. Once such a format is adopted, it comes down to a question of whether you want to clutter up the picture or not. If not, you have to carry borders; on the larger magazines, you can carry borders on all sides—but on a magazine of this size, it would make the picture too small. Finally, you have to remember that the newsdealer has a lot to do with it—given a format like Astounding and Galaxy, we got the same display on stands we hit—without it, we don't. What would you do?"

"The similarity of color, though, was purely coincidental. We really don't have spies at Astounding. And while we'll probably be accused of further stealing, due to the name of this one! Blame it on the distributors again, since they were 99% responsible—and nowadays, you can't cross them too much."

Cordially,
LESTER DEL REE

What do you, the readers of Fantasy-Times, think of so many s-f magazines—having the same cover format? Let us know and we'll publish the best answers in a future issue. Can any of you amateur artists design a cover format for the digest-size s-f magazines that does not call for this overworked format? If you can, send that in and we'll publish the best of them.

-ods

SCIENCE FANTASY WRITERS OF AMERICA

(concluded from page 3, column 2)

writing to the temporary secretary Forrest Ackerman, 915 So Shorbourne Dr., Los Angeles 35, Calif, but Mr. Ackerman specifically requests that any lengthy correspondence be reserved until permanent officers are elected.

Treasurer of the group is Dorothy de Courcy, Jr., 230½ Culver Blvd, Playa del Rey, Calif.

S-3 Journal

by Fantasy-Times Reporters

DE LA REE HOLDS OPEN HOUSE

River Edge, N.J., 12 July, (CNS) — Garry de la Ree, well known fan and magazine dealer, held open house today for a group of Northern New Jersey fans.

Present were Charles D. Hornig, former editor of Wonder Stories, Science Fiction, S-F Quarterly, and Future Fiction; Otto Binder, s-f author; Sam Moskowitz; Joe Gibson; Corwin F. Stickney; Ray Van Houten; Al Brown; Bill Benthako; Charles Edwards; Arthur Sannes; John Sidelingor; and Lou Mazzolla.

It was in a way a farewell party for Hornig who left the next day for California.

102 FETE CLARKE AT NOR-CAL BANQUET

The two were Ferry & Wendayne Ackerman, thousand mile travelers for the occasion.
(concluded on page 8, column 2)

Cosmic Reporter

by Arthur Jean Cox

A. E. van Vogt, at the Sou-WESTERCON stated that he hadn't written a science-fiction story in two years. He had revised a few stories for book publication, but hadn't started anything new, until recently. This was because he had lost interest in science-fiction.

He said that he believed that many people leave the field for no apparent reason, then, years later, re-enter it the same way. In his own case, he read science-fiction avidly from about 1926 to 1930, then stopped and didn't look at a magazine again until 1938, when he was brought back into the field by casually picking up and inspecting Don A. Stuart's "Who Goes There?" "In 1950, I discovered I was writing for money," van Vogt said. He found that he was re-reporting himself; that he was no longer interested in what he was writing. So he stopped. At that time, he had in progress a novel untitled "The Seaman", about an under-sea civilization, and another novel on which he had written 15,000 words. "It is doubtful if I will ever finish them."

Recently, however, he's been picking up and pursuing science-fiction magazines and he's been regaining his old interest. He intends to return to science-fiction, bringing to it the same intensity of interest evidenced in his best stories, though he will deal with new themes and ideas.

He's currently writing a novel for Simon & Schuster, but he says that it should be regarded as "a transition story".

Slick S-F

by Donald E. Ford

Air Trails, August 1952:

This issue contains an article on how to build a flying model of a Flying Saucer. Anyone who feels ambitious, should read this. It does prove, how-

Fantasy Forecasts

Coming Next In The Pro S-F Magazines

Fantasy & Science Fiction

The October 1952 issue of Fantasy And Science Fiction will contain: "Granville's Planet" by Michael Shaara; "The Black Ball", a Gavagan's Bar story, by L. Sprague de Camp and Flecher Pratt; "Talents" by J. T. McIntosh; "Unpleasantness At Bludleigh Court" by P. G. Wodehouse; "The First" by Anthony Boucher; "Old Man Morgan's Grave" by Miriam Allen deFord; "The Darker Drink" by Leslie Charteris; "An Egg A Month From All Over" by Idris Seabright; "Recommended Reading" by the editors; "Aunt Agatha" by Doris P. Buck; "Ararat" by Zenna Henderson; and "The Third Level" by Jack Finney.

Imagination

The October issue of Imagination will contain: "Armageddon, 1970" by Geoff St. Reynard (this novel is illustrated on the cover by W. E. Terry, see page 4 for reproduction); "Wanderlust" by Alan E. Nourse; "Skin Game" by John W. Jakes; "Hey Ma, Where's Willie" by P. M. Bukstein; "Patrol" by Richard H. Nelson; and "The Cosmic Bluff" by Mark Reynolds. Departments include, "The Editorial"; "Pandora's Box"; and "Letters From The Readers". The back cover is an astronomical photo. Interior illustrations by W. E. Terry and H. W. McCauley.

ever, that such a shape can fly.

Pagant, August 1952:

"Your Trip To Mars" by Major P. de Sevversky, illus by Matt Greene. The lead article in this issue; it covers 10 pages. However, it's on the level of the "Sunday Supplement" articles. For the general public this is OK; but recommended only for completists.

Bluebook, August, 1952:

"A Rosy Future For Roderick" by Nelson (concluded on page 8, column 2)

FANTASY - TIMES
"The World Of Tomorrow Today!"

Vol. 7 First August 1952 Issue No. 15

BOARD OF EDITORS

James V. Taurasi, Ray Van Houten,
John Giunta, and Lester Mayer, Jr.*

ADVISORY BOARD

Arthur Jean Cox; Bob Sheridan; and
Forrest J Ackerman.

CORRESPONDENTS

Michael Corper, Europe;
Vol Molesworth, Australia;
Stephen J. Takacs, s-f books; and
Jean Carrol, photographer.

Fantasy-Times is published twice-a-month by FANDOM HOUSE, % James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York. 10¢ an issue, 12 issues for \$1.00. Advertising rates: \$3.00 a full page; \$2.00 a half page. Photo-offset advertising rates on request. Make all checks, money orders, etc. payable to James V. Taurasi. DO NOT make them out to Fantasy-Times or Fandom House.

British rates 9d. per copy, 15s.0d. per year, from MILCROSS BOOK SERVICE, 205 Brownlow Hill, Liverpool 3, England.

(*on leave with the U.S. Army)

A Fandom House Publication

If you don't read FANTASTIC WORLDS, bub, you're not a fantasy fan. Send two Confederate dollars (or one Northern quarter) for a sample copy. 1942 Telegraph Avenue, Stockton, California.

Fantasy-Times

% James V. Taurasi
137-03 32nd Avenue
Flushing 54, New York

PRINTED MATTER ONLY
Return Postage Guaranteed

S-F JOURNAL

(concluded from page 6, column 2)

SION; the one hundred, fans & pros of the Frisco area, gathered at the Elves-Gnomes-Etc Socy's 3d Annual Award Dinner on 12 July. Arthur Clarke was given the coveted Little Invisible Man award for '52 (previously to Geo Pail & Bradbury). Celebrities present included Tony Bouchor, Miriam Allen deFord, Dave Dryfoos, Aubrey MacDermott, Es & Les Colo, Lloyd Eaton, the Fabuns, RB-Johnson, DE Moore, etc; a wire of absence-regrets was read from Arch Oboler. Three major all-nite s-f parties (one including R. Brothner) were also attended by Clarke and the Ackermans, and a latter side-tripped to visit Stanton A. Coblentz.

SLICK S-F

(concluded from page 7, column 2)

Bond. The 8 yr old neighbor's son builds a Time Machine, among other things. The twist at the ending is a bit different. Well done.

BRITISH BOOKS AT BRITISH PRICES

We can supply all British publications - Science-Fiction and otherwise - at British published prices plus postage. For example:

DEAD OF A WORLD by J.J. Farjeon @ 30¢ Post Paid.

OPERATION SUPERMAN by Hector Haxton @ \$1.30 Post Paid.

Send Cash, Cheque or International Money Order. Write for Free Catalogue of Science-Fiction.

MILCROSS BOOK SERVICE, 205 Brownlow Hill, LIVERPOOL 3, ENGLAND.

Franklin M Dietz Jr 161
156 W Main St
Kings Pk
LI NY